

REQUESTED BACKLINE ELYSIAN GATES:

- PA
- Mixing desk, min. 24channels, min. 6 AUX, EQ, Reverb
- 2 cabs 4x12 for the guitars (e.g.Mesa Boogie, Marshall)
- 1 cab 4x10 for the bass (e.g. Mesa Boogie, Ampeg)
- Mics for the guitar cabs with stands (e.g. SM57, e609)
- Mics for the drums with stands (e.g. Beyerdynamics)

Monitoring :

- 6 separate lines: 5 floor wedges & 1 XLR for the wired in-ear system (drummer)

Wedge 1	Keys (Thierry)	Keys upfront, mix of everything except drums
Wedge 2	Guitar L (Guy)	Guitar L upfront, mix of everything except drums
Wedge 3	Vocals (No�e)	Vocals upfront, mix of everything except drums
Wedge 4	Guitar R (Sue)	Guitar R upfront, keys, bass
Wedge 5 (opt.)	Bass (Kim)	Bass upfront, Kick, mix of everything
XLR Send	Drums (Chris)	Kick upfront, mix of everything

Lights:

- 6x PAR64 Backtruss
- Strobo, movinglights, hazer... are welcome

Power connections on stage:

- 1x 230V drums
- 2x 230V keys
- 4x 230V guitars (2x L & 2xR)
- 2x 230V bass
- 1x 230V vocalist

We do not provide sound- and/or light engineers! Our own roadies should have access to the stage area & the backstage.

Channel	Input	Mic	Stand
1	Kick	dynamic, hypercardioid	Y
2	Snare (overhead)	condenser, cardioid, clip-on	Y
3	Snare (underneath (opt.))	SM57	Y
4	Hihat	condenser, cardioid	Y
5	Tom1	condenser, cardioid, clip-on	Y
6	Tom2	condenser, cardioid, clip-on	Y
7	Tom3	condenser, cardioid, clip-on	Y
8	Floortom 4	condenser, cardioid, clip-on	Y
9	Overhead L	condenser, cardioid	Y
10	Overhead R	condenser, cardioid	Y
11	Bass	D.I.	/
12	Bass Amp (opt.)	SM57 (opt.)	Y opt.
13	Guitar left	e906 or sm57	Y
14	Guitar right	e906 or sm57	Y
15	Keys L	D.I.	/
16	Keys R	D.I.	/
17	Vocals	own Shure wireless	N
18	Sample L	XLR	
19	Sample R	XLR	

Stage plan

W 1

Keys
2x230V

Drums
1x230V

XLR Return
for in-ear

Bass
1x230V

Guitar L
2x230V

Guitar R
2x230V

✕
Mic Vocals

W 2
2x230V

W 3
1x230V

W 4
2x230V

W 5